Poetry for Guided Reading

Groups: Dynamite and Lightning

Levels O-P

Day 1:

Poems:

Reread: Lone Dog

Maggie and Milly and Molly and May

The Farmer’s Octopus

My Shadow

Yellow Butter

And My Heart Soars

Vocabulary: languid, notion, nursie, fragrance, salmon, hands (farm hand), hoe

Questions:

And My Heart Soars:

-What can you infer about the speaker?

-Why does he repeat “speaks to me”?

My Shadow

-What do you notice about how the poem is organized?

-Who do you think the speaker is? How do you know?

-Reread the last stanza. Why does the speaker refer to his/her shadow as lazy?

The Farmer’s Octopus

-Why did the other animals complain about the octopus?

-Why was it difficult for the octopus to do a good job?

-What was the author’s purpose for writing this poem?

Yellow Butter

-Do you like this poem? Why or why not?

-What is the mood of the poem?

Day 2:

Reread: favorite poem from the past two weeks

Poems

Lizzie Pitofsky

My Friend

Dreams

Night

Vocabulary: barren, vinegar

Lizzie Pitofsky

-What do you notice about the language in this poem? Why does the author add “sky” to the end of so many words?

-What is the mood of this poem?

-How does the speaker change in the poem? Why?

My Friend

-Why does the author compare her friend to tree bark, water, the sun, and a spring bird?

-Write a simile for your friend. “My friend is like \_\_\_\_\_\_\_\_\_\_\_”

Dreams

-Why does the author think we need dreams?

-What does the author mean when he says “life is a broken winged bird that cannot fly”?

Night

-What are the “thousand eyes”?

-Why does the mind have a thousand eyes and the heart but one?